



MARICA RICCHI

Cesena, 1987



Marika Ricchi was born in Cesena in 1987 and she currently lives and works in Rimini and Reggio Emilia.

She has participated in various competitions, personal and collective exhibitions.

She obtained the Diploma of 1st level at the Academy of Fine Arts in Bologna with sculpture address, later she attended the School of Advanced Training for the Techniques of Artistic Processing of Metals at the TAM Center of Pietrarubbia and the sculpture course of the Specialist Biennium at the Academy of Fine Arts in Urbino, where he also worked as tutor for the sculpture section and achieved for the academic year 2014-2015 the II level diploma.

Winner of the 'Franco Zeffirelli' scholarship, she perfected her education at the Academy of Art at the Newington Cropley Foundation in Hastings on Hudson (NY) and the Art Student 's League in New York.

In 2015 she made her debut with her first solo exhibition "Un Letto comodo", where she presented a selection of unpublished works in marble at the Studio Toselli in Bologna. The second solo show is in 2017 at the Rocca Rangoni in Spilamberto (Modena). A new research that sees marble as the essential hinge of highly suggestive conceptual works.

Numerous in these years are the participation in major group exhibitions such as for "Premio Arte 2017" to Palazzo Reale in Milan; Biennial of Soncino 2017, Nocivelli Prize 2017, Garten 2016, at Villa Rovere in Correggio (Reggio Emilia), the Combat Award in Livorno and the Catel prize in Frascati.

In 2015 she was invited to participate in the sculpture Biennial of Piazzola sul Brenta, (Vicenza). Also in 2015 she inaugurated "Nutrimentum" at the Garden of the Abundance of Urbino, exhibition revived within the Bourbon Fortress of Civitella del Tronto, where she presents an important installation on perfumes and essences and "Man and spirituality" in the picturesque setting of villa Necchi di Gambolò, (Pavia). In May of the same year he won the international sculpture prize Edgardo Mannucci in Arcevia, (Ancona).

The debut is in 2014 when she is invited to participate in the Biennial of creative art in the church of San Salvatore in Viterbo.

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ARTIST'S BIOGRAPHY

PERSONAL EXHIBITIONS AND INSTALLATIONS

2022

Domina Bianco, double solo exhibition of Marika Ricchi and Annalisa Guerri, Museum of Contemporary Art, Pietrarubbia (PU), Italy

Marika Ricchi – Cavriago Land Art 2022 – Pink Line, site-specific installations, event organized by cultural association Gommappane Lab, curated by Francesca Baboni and Stefano Taddei, various locations – Cavriago, Reggio, Italy

2020

Montefeltro Festival, creation of *Pietrarubbia 2.0*, Pietrarubbia castle (PU), Italy

2018

Radices Omnium, CRAC, Castelnuovo Rangone (Mo), Italy

2017

Da mano a mano, double solo exhibition of Marika Ricchi and Lodovico Asirelli, curated by Ilaria Dall'Olio and Carlotta Acerbi, Rocca Rangoni di Spilamberto, Modena, Italy

NAT OFFICE – Christian Gasparini architect, *Open! Studi aperti*, Guests: Omar Galliani – Michelangelo Galliani – Marika Ricchi, Reggio Emilia, Italy

2015

Un letto comodo, Studio Tosell, Bologna, Italy

Installazione *Uomo e Spiritualità*, Villa Necchi di Gambolò, Pavia, Italy

2014

Exhibition of *Senza Titolo 2014*, Decoration classroom, Academy of Fine Arts of Urbino, Italy

COLLETTIVE EXHIBITIONS

2022

Il Sogno del Latte, curated by Italo Bergantini and Gianluca Maarziani, Romberg contemporary art, Latina, Italy

Legami, curated by Ersilia Sarrecchia, RANAROSSA 3.0, Modena, Italy

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Per una nuova scultura. Sperimentazioni e traiettorie lungo la via Emilia, curated by Andrea Capucci and Alessandro Mescoli, Hangar Ex Libreria, Modena, Italy

Art Stays 2022, International Festival of Contemporary Arts of Ptuj, *POST-PRODUZIONE*, 20th edition, Ptuj castle, Slovenia

2021

Ultraromanticismo. Il post umano, tra inquietudini e abbandono, curated by Sergio Bianchi, Alessandro Mescoli, Massimiliano Piccinini, Federica Sala, Laura Solieri and Andrea Barillaro, CRAC – CASTELNUOVO RANGONE ARTE CONTEMPORANEA, Castelnuovo Rangone, Modena, Italy

INSINUARTE: Classico/Contemporaneo; il bianco, il blu e altro, curated by Mariaimma Gozzi, Sforza-Cesarini Palace, Genzano, Rome

2020

EVERYTHING WILL BE FINE!, online charity auction in favor of Italian research on Covid-19 and the British NHS, organized by Cris Contini Contemporary

Artdiction – Dipendi dall'Arte e da nient'altro, competition organized by Opera Sociale Avventista Onlus, as part of Paratissima Turin

2019

Ritrarre l'anima, Onart Gallery, Florence

Artemisia - l'arte contemporanea incontra le erbe aromatiche, curated by Laura Solieri, Alessandro Mescoli and Maria Elena Fabbrucci, Aromatvm, Modena, Italy

BINOMI. Antico VS Contemporaneo, organized by the Municipality of Spilamberto in collaboration with Ossimoro Galleria d'Arte and Castel Negrino Arte di Aicurzio (MB), curated by Sergio Bianchi and Alessandro Mescoli, Il Faro, Spilamberto (MO), Italy

ARENAPO-ARTE 2019, L'Arte sul grande fiume, IV edition, curated by Gaetano Grillo, castle (Torre dè Beccaria), Pavia, Italy

Arte contemporanea per gli emarginati, charity auction organized by Alliance for African Assistance Italy (AAA Italy) in collaboration with Christie's, Il Cigno Edizioni and Cris Contini Contemporary Gallery, San Salvatore in Lauro Museums, Rome

X Biennial of Soncino 2019, curated by Associazione Culturale Quartiere3 and Demis Martinelli, Rocca Sforzesca, ex Filanda Meroni and Museo della Stampa, Soncino (CR), Italy

Uomo. Materia di Natura, curated by Federica Sala, Alessandro Mescoli, Davide Vaccari, Vaccari Home atelier, Sozzigalli di Soliera (Mo), Italy

Nella mente di chi guarda. Memoria, dignità e identità del quotidiano, as part of Festivalfilosofia, exhibition organized by the Archdiocese of Modena - Nonantola and curated by Marco Maria Coltellacci, Laura Solieri and Alessandro Mescoli, San Giovanni Battista church, Modena, Italy

MaterMaterTerra, exhibition of sculptures by the artists of the School of Sculpture of the Academy of Fine Arts of Urbino, hypogeum of Piazza San Francesco, Matera, Italy

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2018

Le stanze del collezionista, Vaccari Home atelier, Sozzigalli di Soliera (Mo), Italy

Artrooms Rome 2018, The Church Palace, Rome

Avevo vent'anni, 6th edition of *Premio Cramum 2018*, curated by Sabino Maria Frassà, project promoted by Cure Foundation Onlus, Villa Bagatti, Valsecchi di Varedo (MB), Italy

Ceramica contemporanea – Nuovi Maestri, curated by Federica Sala, Andrea Barillaro and Alessandro Mescoli, critical essay by Ilaria Dall'Olio, Levizzano Rangone castle (MO), Italy

Biennial of Viterbo 2018, *Altri Orizzonti*, curated by Bruno Ceci, Civic Museum, Viterbo, Italy

Volumi e Superfici, Antonio Verolino gallery, Modena, Italy

So Pop, Isorropia Homegallery, Milan

OfficinARS – Durante e dopo: Resilienza, exhibition of the prize winners, project by Villa Sistemi Reggiana Association, Gavassa di Reggio Emilia, Italy

2017

Litania della Rosa, Fortezza in opera, Massimiliano, Omar and Michelangelo Galliani - Marika Ricchi, hypogeum of Bacile, underground theatre, Spongano (Le), Italy

People. La scultura racconta, curated by Ilaria Dall'Olio, hall of the Tower, Castelnuovo Rangone (Mo), Italy

Premio Arte 2017, finalists exhibition, Palazzo Reale, Milan

IX Biennial of Soncino 2017, curated by Associazione Culturale Quartiere3 and Demis Martinelli, Rocca Sforzesca, ex Filanda Meroni and Museo della Stampa, Soncino (CR), Italy

IX Premio Nocivelli 2017, finalists exhibition, Chiesa della Disciplina, Verolanuova (BS), Italy

2016

Garten 2016, villa Rovere di Correggio, Reggio Emilia, Italy

Premio Combat 2016, finalists exhibition, Fattori e Fortezza Museum, Livorno, Italy

Nuovi Voli, hall of the Tower, Castelnuovo Rangone (MO), Italy

Scolpire in piazza, 17th edition, Parco Scolastico – Opening of the Sculpture Yard, sculptors: Aleksandar Eftimovski (Macedonia) – Marika Ricchi (Italia), Sant'Ippolito (PU), Italy

2015

A/traverso Villa Franchi – Artist's Residence, artistic intervention to redevelop the place: sculptures - multimedia installations – photography – performances, Villa Franchi and Villa Rosa di Martinsicuro, Italy

Sculpture Biennial 2015 *In terra, Acqua e Aria*, II edition, Villa Contarini, Piazzola sul Brenta, Padua, Italy

Winner of the International Sculpture Prize Edgardo Mannucci, Arcevia, Ancona, Italy

Nutrimendum. L'arte alimenta l'uomo, curated by dott. Umberto Palestini – Director of the Urbino Academy of Arts - and Elisabetta Pozzetti, sponsored by Expo and the Municipality of Urbino, Orto dell'Abbondanza, Urbino, Italy

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Nutrimendum. L'arte alimenta l'uomo, curated by dott. Umberto Palestini – Director of the Urbino Academy of Arts - and Elisabetta Pozzetti, Fortezza borbonica of Civitella del Tronto (TE), Italy

L'essenza della forma, finalists exhibition, Catel Prize 2015, curated by Vittorio Sgarbi and Paola Di Giammaria, Scuderie Aldobrandini di Frascati, Italy

2014

Novilara – Il Borgo dell'Arte, Students show centre TAM, curated by Federico Facchini and Davide Leoni, in collaboration with Massimo Sassi, Town walls and House of Arts, Novilara, Pesaro, Italy

International Prize Limen 2014 – VI edition, with the participation of Prof. Philippe Daverio, curated by Giorgio Bonomi, Lara Caccia, Giorgio Di Genova, Vincenzo Le Pera, Michele Lico, Daniel Martino, Palazzo Gagliardi, Vibo Valentia, Italy

III Biennale of Creative Art 2014, promoted by APAI - Association for the Promotion of the Arts in Italy, curated by Laura Lucibello (President) and Giovanna Caterina De Feo (Artistic Director), former church of San Salvatore, Viterbo, Italy

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