



MICHAŁ JACKOWSKI

Born in Białystok, Poland, in 1978



“Classicism is the universal language of art, a timeless code”

Michał Jackowski graduated in Sculpture Restoration at the Warsaw Academy of Fine Arts in Poland and during university he practised his skills on marble and bronze sculpting. Alongside his artistic projects, Jackowski boasted extensive experience in the reconstruction of baroque sculptures, in making high quality copies of Masters and creating his own compositions on public and private commission.

Deeply connected to the tradition of Antiquity, Michał unites classical elements and the modern mythology of consumerism symbolised by speech balloons, chewing gums and The Beatles lyrics, generating a deeply surprising and contrasting relationship between tradition and modern times. Furthermore, the artist focuses his research on people, their spiritual condition and interpersonal relations by bringing out eternal questions that we all need to confront. Classical aesthetics and antique elements are combined with pop-culture references that encourage the viewers to not only reflect on themselves but also on their connection with both the past and the present.

Michał Jackowski is presently working on two ongoing series: *“Antique Games”* and *“Circles of Life”*. In *“Antique Games”* the artist combines timeless, classical aesthetics and modern and pop-art elements. The principal subjects of his artworks are female or male figures that can relate to the idea of beauty personified by Aphrodite or narcissism embodied by ancient god Apollo. These characters also represented as non-identified subjects that constantly deal with everlasting problems and need to confront spiritual and moral questions of today as in the past. In *“Circles of Life”* the artist explores the human body and the spiritual and emotional bond between a woman and a man: Michał portrays two figures in a melancholic pose that strive to

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overcome the distance between each other. This couple also symbolizes the everlasting energy between feminine and masculine elements in nature.

Michal Jackwoski is constantly growing and emerging in the European artistic scene. Amongst other exhibitions, the artist exhibited his works at the Opera House and the Your art Maison gallery in Poland and during the exhibition “*Le Cinque Anime della Scultura*” at Como Lake in Italy. Michal has also participated in renowned international fairs: Art Basel and the Zurich Art International Art Fair, and he has been awarded several times during Artrooms Fair in London and Rome and the International Art Biennale in Florence.

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ARTIST'S BIOGRAPHY

SELECTED EXHIBITIONS AND EVENTS

2024

Michał Jackowski Sculpture, De Twee Pauwen Gallery, personal exhibition, Hague, Netherlands
Nord Art 2024, group exhibition in Pavilion of Awarded, Būdelsdorf, Germany

2023

Antique Games, personal exhibition in collaboration with Cris Contini Contemporary, WallSpace gallery, Warsaw, Poland
Nord Art 2023, Individual Pavilion “*Antique Games*”, Būdelsdorf, Germany
Empty Gold, personal exhibition, Contemporary&CO Gallery, Cortina d’Ampezzo, Italy
Grand Charity Auction, OMENA ART FOUNDATION, King Palace di Wilanow, Poland

2022

Circles of Life, Alfons Karny Museum of sculpture, solo exhibition, Białystok, Poland
Echos of Antiquity, exhibition at international conference, Warsaw University Museum, Poland
Nord Art 2022, Polish Pavilion “*Above Borders*”, Būdelsdorf, Germany

2021

Man as the measure of all things, personal exhibition, City Gallery Wieża Ciśnień, Kalisz, Poland
Inside Matter, solo show, Il Salotto di Milano, Milan, Italy
Polish art in the world – group art exhibition + discussion panel at XXX Economic Forum, Karpacz, Poland
Who do you want to be, tomorrow?, solo exhibition, Casimir Pułaski Museum, Warka, Poland
Laboratory of Sculpture, group exhibition, Warsaw, Poland, Centrum Koneser Praski

2020

Community of Values, Castle of Pultusk, Poland
Internal Independence, personal exhibition, Opera Podlaska, Białystok, Poland
Private Show, Złota 44, Warsaw, Poland
Everything will be fine, Charity Auction and virtual exhibition on Artgate.com, curated by Cris Contini Contemporary

2019

Internal Independence, Opera House Exhibition, Białystok, Poland
Exhibition with Artutito gallery, Złota 44, Warsaw, Poland
Exhibition at Artutito gallery, Hotel Europejski, Warsaw, Poland
Business Centre, Club exposition, Lubomirski Palace, Warsaw, Poland

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2018

Le Cinque Anime della Scultura, Como Lake, Italy

The Night of Museums, personal exhibition, Bialystok, Poland

2017

Exhibition at Your art Maison Gallery and Space Design Showroom, Warsaw, Poland

ART FAIRS

2024

Space & Time, Malta Biennale, group exhibition at LuginsLand of ART, Malta

2023

Art The Hague, Hague, Netherlands

2022

19th Warsaw Art Fair, with Wall Space gallery

2021

Arte Padova, with Cris Contini Contemporary, Padua, Italy

2020

BAF, Bergamo Art Fair, Bergamo, Italy

2019

Artrooms Awards, London, UK

Artrooms Fair, Rome, Italy

ZurichArt International Art Fair, Zurigo, Svizzera

Panallax Art Fair, London UK

Luxembourg Art Fair, Luxembourg

Miami – Scope Miami Beach, with Think+Feel contemporary art gallery, Miami, USA

2018

Art Basel Fair, Basel, Switzerland

ZurichArt International Art Fair, Zurich, Switzerland

Parallax Art Fair, London, UK

2017

XI Florence Biennale, Fortezza da Basso, Florence

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AWARDS

- 2023.** Audience Award, Nordart 2023, Büdelsdorf, Germany
- 2022.** Audience Award, Nordart 2022, Büdelsdorf, Germany
- 2020.** Artistic Award of the President of the City of Białystok for the entirety of creative work so far
- 2019.** Vastari Award, Artrooms Fair, London
- 2019.** Artlove UK Award, Artrooms Fair, London
- 2019.** Umberto Mortari Award, Artrooms Fair, Rome
- 2019.** 11 HellHeaven Gallery Award – solo show in Rome and Miami, Artrooms Fair, Rome, Italy
- 2017.** 4th place in sculpture, XI Florence Biennale, Florence, Italy
- 2017.** Special mention from the President of Biennale, XI Florence Biennale, Florence, Italy

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