



JEFF ROBB

Born in 1965 in Derbyshire, UK.
Lives and works in London, UK.



"I'm trying to cross the barrier between painting, photography and sculpture...It's a completely undiscovered territory, but I'm trying to push the boundaries of it as a medium."
Jeff Robb

Since graduating from the Royal College of Art in 1992 with a Master's degree in Fine Art Holography, Robb has continually made art, ceaselessly experimenting with three-dimensional imaging. Shortly after graduating, he was invited to submit a landscape work into the V&A museum's permanent collection, the first ever hologram artwork to be accessioned by the museum. Robb's work now features in museums and private collections around the world.

Robb is currently best known for his lenticular photographic work focusing on the female nude and abstract forms in space, which he makes in series. The artist has recently begun to produce bronze sculptures working with the female nude, a subject familiar to him, using cutting-edge modelling technology combined with classical casting techniques. This radical development is typical of Robb's open experimental approach in making art, using any combination of tools and technology available to him.

In parallel to developing lines of enquiry around the nude and abstraction in his lenticular works, Robb began to work on projects which investigate how we experience sound, and on large-scale kinetic installations for public spaces, museums and galleries. For many, these new directions will at first seem uncharacteristic. Those who are familiar with Robb's approach and what drives him as an artist will understand the significance of each project for him in testing possibilities with the lenticular *medium*, and creating new immersive experiences using three-dimensional imaging and cutting-edge technology. This kind of experimental lenticular installations is completely uncharted territory for contemporary artists.

Jeff Robb works in a variety of media including lenticular photography, painting, bronze and silver cast sculpture, reflection and transmission holography, photography, film, laser light and sound installations.



ARTIST'S BIOGRAPHY

EDUCATION

Royal College of Art London UK
Master of Fine Art Holography with distinction 1991 – 92
Darwin Scholar at the Royal College of Art with extra year of study 1992 – 93
BSc Leeds University 1984 – 87

SELECTED EXHIBITIONS/FAIRS

2023

Beyond Nature, solo show curated by Cris Contini Contemporary, Hotel de Russie, Rome
London Art Fair, London UK
Art Palm Beach, Miami
LA Art Show, Los Angeles
Art Market San Francisco
Photo London, Somerset House, London UK
Solo show, Krause Gallery, New York

2022

Beyond Nature, solo show curated by Cris Contini Contemporary, Il Salotto di Milano, Milan
Beyond Nature, solo show curated by Cris Contini Contemporary, the Crypt Gallery, St Pancras
New Church, London UK
Art Market Hamptons, The Bridgehampton Museum, New York
Art on Paper, New York
Art Seattle
Photo London, Somerset House, London UK
LA Art Show, Los Angeles
Scope, Miami beach
Context, Art Miami

2021

Capturing the Invisible, Sohn Gallery
Installation *Three Acts*, Van Loon en Simons, Holland
CONTEXT Miami
Scope Miami
Art Hamptons
Rorschach Flower, Meta Biennale, Art Gate VR
Palm Beach Modern + Contemporary - Evan Lurie Gallery
Art Wynwood - Evan Lurie Gallery, K+Y Gallery

2020

Body & Mind, solo exhibition by David Begbie & Jeff Robb, gallery Continuum, Königswinter, Germany

Cris Contini Contemporary

London | Milano | Bruxelles

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Art Palm Beach - Onesimo Fine Art
CONTEXT Miami - (Online) K+Y Gallery

2019

Scope Miami with Envie'd Art
CONTEXT Art Miami with Evan Lurie Gallery, Art Élysées, Paris - with Envie'd Art

2018

Art Miami with Shine Artists
Solo show with Pontone Gallery
Art Hamptons with Shine Artists

2017

London Art Fair with Shine/Pontone

2016

BIËNNALE VEGHEL KOEKBOUW Van Loon en Simons Context Miami with Shine/Pontone

2015

Art Taipei with Shine Artists
Art Silicon Valley/San Francisco, San Mateo with Shine Artists
Art Southampton, New York with Shine Artists
345 Broome Street, New York with Shine Artists
Art Busan, South Korea with Shine Artists
Art 15, London UK with Shine Artists

2014

Art Taipei
Art Silicon Valley with Shine Artists
KIAF 2014 with Shine Artists
Solo Show *Capturing the Invisible*, McLaren Beverly Hills with Mauger Modern Art

2013

Solo Show London Newcastle Project Space - *Three Acts of Will* installation

2012

Solo show Barcelona with Mauger Modern Art
Solo Show India Art Fair, New Delhi
Realism, Amsterdam

2011

KIAF Korea with Mauger Modern Art
Krause Gallery, Group show, New York
Art In Asia with Jiang Art Gallery
Solo Show, Jiang Art Gallery, Hong Kong

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2010

Wood for Trees, Bo Lee Gallery – group show inc. P.Rego and Gavin Turk Bath
Royal Academy Summer Exhibition 2010, London

2009

Royal Academy Summer Exhibition 2009, London

1987

Museum Street Gallery, first solo show

COLLABORATIONS/COMMISSIONS

Unnatural Causes mural, private commission 2014

Chris Levine - portrait of Kate Moss

Chris Levine - portrait of Frankel the Great

Chris Levine - portrait of Grace Jones

Chris Levine - portrait of Queen Elizabeth II

COLLECTIONS

The Museum of Fine Arts, Houston

Her Royal Highness Princess Firyal of Jordan

Victoria and Albert Museum, London, UK

Getty Museum, Los Angeles

TV DIRECTOR

Matt Hatter Chronicles – Multivision Director for 12 Episodes

www.matthatter.com

MEDIA COVERAGE

'Floating female nudes by Jeff Robb', Medium, 2017

<https://medium.com/feral-horses/floating-female-nudes-by-jeff-robb-f196f826183b>

'Jeff Robb. Fotografía tridimensional. Three-dimensional photography', Arte Al Limite ed.63, 2013

http://issuu.com/artellimite/docs/revista_ed_63/117?e=0/5613131

'Due At an airport near you 3D takes off as fine art', Evening Standard, 2011

<http://www.standard.co.uk/arts/due-at-an-airport-near-you-3d-takes-off-as-fine-art-6449540.html>

'Jeff Robb is hot', Timeout 14.3.12

'Holography', Times Educational Supplement 4.7.00

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'The Hidden Art', The Creative Holography Index, 1995

The International Catalogue for Holography, Vol. 1 No. 1, Monand Press, Germany

'Digital Da Vincis', London Evening Standard, UK, 1993

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