



MICHELANGELO GALLIANI

Born Montecchio Emilia, Reggio Emilia, Italy in 1975



“The actual function of marble within art practice as a medium of sculptures is lifted by Galliani. He becomes the bearer of a drawing, in the same pure white as a canvas. This hybridisation and mutation of the material and the genres, combined with a recourse to classical tendencies, is characteristic for Michelangelo Galliani's oeuvre.”

Michelangelo Galliani began working as a sculptor at a very young age. The artist first attended the Art Institute Paolo Toschi in Parma and later the Institute Palazzo Spinelli in Florence, culminating with a degree from Carrara's Academy of Fine Arts specialising in sculpture.

Galliani tenaciously challenges the stone and its hardness by manually and methodically carving it using surgical instruments. This unusual technique marks an important milestone in the growth of his conceptual work and the creation of an original and exquisite style.

Galliani focus on expressions, contorted bodies, soft carved features and divine elegance combining different traditions and employing his technical accuracy, the result is a mesmerising production of artworks that present a varied, irrational, and aesthetically captivating interpretation of classical sculpture. Although the majority of his sculptures employ the 'non finito' technique (unfinished) to purposefully make them resemble recently discovered antique sculptures, their dramatic expressions ensure that the artwork appears complete to the viewer. Without preparing preliminary sketches, the sculpted fragments are then juxtaposed with metals, such as brass, lead, and iron, to achieve a contemporary and distinctive identity, through this technique, the artist emphasises the artworks' didacticism, while also offering original compositions that skillfully handle the relation between 3D sculptures and flat surfaces.

The artist has been repeatedly participated in solo and group exhibitions, both in Italy and in international locations, including Spain, Istanbul and China. His artworks were featured at the 2015 Expo Arte Italiana curated by Vittorio Sgarbi, in 2014 he was selected as one of the finalists at the “Open to Art” International Art Competition in Milan, in 2008 he wins the 1st prize at the Premio Fabbri, Bologna, in 2005 he exhibited at the Biennale Giovani of Monza and in 2004 at the Rome Quadriennale.

In addition to his work as a sculptor Galliani works as a professor of "Techniques of marble and precious stones" at the Academy of Fine Arts in Urbino.



ARTIST'S BIOGRAPHY

EDUCATION

1995

Completes his studies on Stage Design at the Instituto d'Arte Paolo Toschi of Parma.

1999

Finishes studying Art History and Restoration at the Instituto Palazzo Spinelli, Florence.

2007

Graduated from the Academy of Fine Art Carrara, specialising in Sculpture.

SELECTED SOLO EXHIBITIONS

2019

Sensitive Surfaces, Galleria Contini contemporary, London

La Via d'Oro, Galleria d'arte contemporanea di Palazzo Ducale, Pavullo nel Frignano (MO)

2018

Rebus Vitae, Green House, La Versiliana, Marina di Pietresanta (LU)

2017

Icons, Pomodadamo, Curated by Francesca Baboni and Stefano Taddei, Imola, Italy.

2016

Di luce d'oro, Galerie Isabelle Lesmeister, Regensburg, Germany

La Matrice dell'Inganno, Roomberg project space, Latina, Italy

2015

Marmo solo vol. 2, Galleria Giovanni Bonelli, Milan, Italy

Oratorio dell'inganno, Galleria Giuseppe Veniero Project, Palermo, Italy

Nova Express, Galleria Civica l'Ottagono, Bibbiano, curated by Giuseppe Pannini, Reggio Emilia, Italy

Quadrilegio. Intrecci e connessioni artistiche, double solo exhibition at Palazzo Pallavicino, Maura Ferrari Studio, Parma, Italy

Taccuino Caprese, Il Giardino dell'Arte, curated by Piero Tomassoni, Anacapri, Capri, Italy

Trunk Show, The Gordon Residence, curated by Vasia Deliyianni, Washington, DC, USA

2014

Michelangelo Galliani / Andrew Gilbert – Forte Comune 1914 / 2014, double solo exhibition, curated by Patrizia Buonanno and Giordano Raffaelli, in collaboration with the Municipality of Vermiglio and the Province of Trento, Vermiglio, Trentino, Italy

Michelangelo Galliani and Agostino Arrivabene, double solo exhibition, Galleria Giovanni Bonelli, Pietrasanta, Lucca, Italy and at the Archeological Museum of Corciano, Perugia, Italy



Fiori e soldati, double solo exhibition at the Palazzo Wolkenstein, curated by Buonanno Arte Contemporanea and Studio d'Arte Raffaelli, Trento, Italy

2013

Vis à vis, double solo exhibition with his father Omar, Galleria Paola Verrengia, Salerno, Italy
Giornate Europee del Patrimonio 2013, double solo exhibition, Church of San Francesco della Scarpa, curated by Brizia Minerva, Lecce, Italy

2012

Bestie Uomini e Dei, National Museum of Palazzo Collicola Visual Arts, Spoleto, curated by Gianluca Marziani, Perugia, Italy
Quello che resta, Museo Nazionale di Palazzo Reale, Genova, Italy curated by Elena Saccardi
Principio e destino, Galleria La Subbia, Pietrasanta, curated by Ferdinando Mazzocca, Lucca, Italy

2011

Homo et sapiens, Romberg Arte Contemporanea, curated by Gianluca Marziani and Italo Bergantini, Latina, Italy
Q V A C E T, Studio Vigato, curated by Marisa Vescovo, Bergamo, Italy

2009

Trucchi da cilindro nero, Civic building and Montechiarugolo Castle, Montechiarugolo, Parma, Italy curated by Luigi Cerutti
Per amor del cielo, Bonelli Arte Contemporanea, curated by Beatrice Buscaroli and Andrea Pinotti, Mantua, Italy
Via delle cose che restano, Angle Art Gallery, curated by Christian Mermoud, Saint Paul de Vence, France

2008

Marmo Solo, Buonanno Arte Contemporanea, Mezzolombardo, Trentino, Italy curated by Luigi Cerutti
Invito al viaggio, Palazzo Borgia del Casale, curated by Stefania Giazzi, Syracuse, Italy

2007

P.G.R, River South Art Centre, curated by Giovanni Bonelli, Shanghai, China

2006

Fermo deposito 75, Galleria Comunale and Galleria Vulcano, curated by Maurizio Sciacaluga, Caivano, Naples, Italy
Reflections, Mito Gallery, Barcelona, Spain

2005

Visiones, Mito Gallery, Barcelona, Spain
Marmi dai due Mondi, Estense Fortress, curated by Marinella Paderni, San Martino in Rio, Reggio Emilia, Italy
Carne Altrui, Galleria Comunale d'Arte Contemporanea, curated by Carola Marchegiani, Castel San Pietro Terme, Bologna, Italy



2004

Whitescreen, Franca Pezzoli Arte Contemporanea, curated by Paola Artoni, Clusone, Bergamo, Italy

Marmi Gemelli, Bonelli Arte Contemporanea, Mantua, Italy curated by Walter Guadagnini
Dal riflesso, Galleria Barbara Mahler, curated by Barbara Mahler, Pura, Lugano, Switzerland

2003

Skin, Galleria Paolo Nanni, Bologna, Italy

Skinoftheworld, Galleria La Subbia, Pietrasanta, Lucca, Italy curated by Maurizio Sciacaluga
Metalskin, Raffaella Silbernagl Undergallery, curated by Luca Beatrice, Milan, Italy

2002

Conserving sculpture, Palazzo Luigi Rossi, Church of San Pietro in Valle, Church of San Francesco, Italy curated by Daniela del Moro, Fano, Ancona, Italy

1999

Annunciazione, Raffaella Silbernagl, Varese, Italy curated by Raffaella Iannella

99 Ottobre, Studio Vigato Arte Contemporanea, curated by Claudio Spadoni, Alessandria, Italy

1998

Michelangelo Galliani 1996-1997-1998, B&B ARTE, curated by Andrea Pinotti, Mantua, Italy

1997

Zona di visibilità, Galleria comunale d'arte contemporanea, curated by Alessandra Binini, Scandiano, Reggio Emilia, Italy

SELECTED GROUP EXHIBITIONS

2018

Wondertime, GAM, Catania

SKULPTUR Trifft Figur, Einladung, Austria

2017

Litania Della Rosa, group exhibition with Michelangelo Galliani, Omar Galliani, Massimiliano Galliani and Marika Ricchi, Palazzo Bacile di Castiglione, Spongano, Lecce, Italy

Icons – Gioco d'Incastri e Art Combinatoria, Galleria Pomo Da Damo, Imola, Bologna, Italy
curated by Francesca Baboni and Stefano Taddei

The Stone Age, Contini Art Uk, London

2016

Destruzzurazioni, group exhibition with Michelangelo Galliani, Maurizio Galimberti, Massimiliano Galliani, Spazio Mario Gerra, Reggio Emilia, Italy curated by Alberto Mattia Martini

2015

Nuovi Codici, Palazzo Stanga, Cremona, Italy curated by Niccolò Bonechi

Acquae, Expo Venice, Marghera, Venice, Italy curated by Vera Agosti and Gianni Floris (Editor of Prearo Catalogue)



L'acrobata sull'acqua. Ungaretti e la Grande Guerra, Ducal Palace, Lucca, Italy curated by Massimo Silvotti

Festival Art Stays, Ptuj, Slovenia

RELIQUIA, Gallery FO.VI, Kidričevo, Slovenia

ExpoArteltaliana, Villa Bagatti Valsecchi as part of La Versiera 1718 Foundation, Varedo, Monza and Brianza, Italy curated by Vittorio Sgarbi

Segni della Scultura 2015 – Corporeità, indagini sulla figura contemporanea, Palazzo Berardi Mochi Zamperoli, Cagli, Pesaro and Urbino, Italy curated by Angela Sanna and Pino Mascia

La scultura dopo il duemila. Idolatria e Iconoclastia, Museum FRAC, Baronissi, Salerno, Italy curated by Ada Patrizia Fiorillo

Biennale "Le Latitudini dell'Arte" 2° edizione – Hungary and Italy, Palazzo Ducale, Sale del Munizioniere, Genova, Italy curated by Virginia Monteverde with the supporting text written by Viana Conti

gARTen. Rassegna di Arti all'aperto, Villa Rovere, Correggio, Reggio Emilia, Italy

Eterogenesi della forma. Esperienze di pittura e scultura all'inizio del XXI secolo, Palazzo Platamone (former Convent of San Placido), Catania, Italy curated by Alberto Mattia Martini

Biennale di scultura "In terra, acqua e aria", Villa Contarini, Piazzola sul Brenta, Padua, Italy curated by Giuseppe Pin

L'acrobata sull'acqua. Ungaretti e la grande guerra, Piccolo Museo della Poesia, Piacenza, Emilia Romagna, Italy

The Art of Food Valley, Galleria RezArte, Reggio Emilia, Italy curated by Chiara Canali

Uomo e spiritualità, Pieve di Sant'Eusebio, Pavia, Italy

art KARLSRUHE, Karlsruhe Trade Fair Centre, Rheinstetten, Germany, represented by the Galerie Isabelle Lesmeister

2014

Preziosa opera. Capolavori dell'arte e tradizione orafa a Valenza, Museo Villa Scalcabarozzi, Valenza, Alessandria, Italy curated by Domenico Maria Papa

Presepe Apparente, Palazzo Bacile, Spongano, Lecce, Italy

Diari di sogni perenni, Museo Antiquarium, Corciano, Perugia, Italy curated by Andrea Baffoni and Francesca Duranti

Officine Saffi Contemporary Ceramic, Galleria MARCOROSI artecontemporanea, Pietrasanta, Lucca, Italy

Nel segno e nei colori, Museum of Modern Art Vittoria Colonna, Pescara, Italy curated by Manuela Malaigia

Quadrilegio. IdeaNatura, Galleria Alphacentauri – Palazzo Pallavicino, Parma, Italy curated by Maura Ferrari and Marina Burani

CruciSplendor. Scultura sacra, rassegna di scultura e teatro, Church of San Marco Marsico Nuovo, Potenza, Italy curated by Vitantonio Telesca

CruciSplendor. Scultura sacra, Galleria Civica Gerardo Cosenza, Potenza, Italy curated by Vitantonio Telesca

Atramentum, Piazza Casotti, Reggio Emilia, Italy curated by Niccolò Bonechi

Open to Art, exhibiting the finalists of the biennial International Competition of Ceramic Art and Design, Officine Saffi, Milan, Italy

2013

Presepe Apparente, Church of San Bernardino alle Ossa, Milan, Italy curated by Elisabetta Pozzetti and Fabio Carnaghi

Gioiello d'artista. Preziosi e non preziosi per casa Oz, Galleria Benappi, Turin, Italy



International Contemporary Art Fair of Istanbul, Istanbul, represented by the Galleria Paola Verrengia

Inside Beauty. Beyond Calssic, Castello Villa Smilea, Montale, Pistoia, Italy curated by Niccolò Bonechi

L'arte del tempo di mezzo 2, Sala Gagliardi of Palazzo Trigona and Palazzo Nicolaci, Noto, Syracuse, Italy curated by Daniela del Moro

L'arte del tempo di mezzo 1, Civic Gallery of Contemporary Art "Montevergini", Syracuse, Italy curated by Daniela del Moro

Stazione Inganni, Galleria Giovanni Bonelli, Milan, Italy

Io Klimt, Palazzo dei Consoli, Gubbio, Perugia, Italy curated by Francesco Gallo Mazzeo to celebrate Gustav Klimt's 150th birthday

Pop Up, Il Sole 24 ore, Milan, Italy

7 opere di misericordia, Fotografia Europea Circuito Off, Reggio Emilia, Italy

Cofani d'autore, Forte dei Marmi, Lucca, Italy curated by Daniele Crippa, Serena Mormino and Enrico Mattei, in collaboration with Porsche Italia

7 opere di misericordia, Palazzo Bacile, Spongano, Lecce, Italy curated by Omar Galliani

Chevaux et Cavaliers, Grand Parquet Fontainebleau, Fontainebleau, France curated by Giuseppe Bacci and Massoud Besharat

2012

Sculptor's Hands, Chung-A Art Center, Seoul, South Korea

Sesta Triennale d'Arte Sacra Contemporanea, Seminario Arcivescovile, Lecce, Italy curated by Toti Carpentieri

Galleria Artribù, Rome, Italy

Premio Vasto, Vasto, Chieti, Italy curated by Carlo Fabrizio Carli

Cofani d'autore, Museo del Parco, International Centre for open air Sculptures, Portofino, Liguria, Italy curated by Daniele Crippa, in collaboration with Porsche Italia

2011

Presepe apparente, Church of San Carlo, Reggio Emilia, Italy curated by Francesca Baboni and Stefano Taddei

Acqua in bocca, Palazzo Soranzo Cappello, Venice, Italy curated by Flavio Arensi

La costante cosmologica, Rocco Guglielmo Foundation, Catanzaro, Calabria, Italy curated by Gianluca Marziani

Mito del vero, Palazzo Guicciardini, Milan, Italy

Progetto Scultura 2011, Castel Sismondo, Rimini, Italy curated by Beatrice Buscaroli

Un giardino Incantato, Palazzo Soranzo Cappello, Venice, Italy

Sul sogno della classicità ideale, Palazzo Ducale Sabbioneta, Mantua, Italy curated by Giovanni Gazzaneo

2010

La scultura del XXI secolo, Pomodoro Foundation, Milan, Italy curated by Marco Meneguzzo

La notte dei santi, Galleria Civica Montevergini, Syracuse, Italy curated by Alessandro Romanini

The White cellar, former Palazzo FIAT, Turin, Italy curated by Chiara Canali

Dell'arte immortale. Nuove generazioni, Civica Raccolta del Disegno, Sala dei Provveditori, Salò, Brescia, Italy curated by Marcello Riccioni and Anna Lisa Ghirardi

Ritratti Italiani, Galleria d'arte moderna Aroldo Bonzaghi, Cento, Ferrara, Italy curated by Vittorio Sgarbi

2d/3d Tridimensions today, Aron Demetz, Michelangelo Galliani, Fabio Viale,

CONTINI CONTEMPORARY
15-16 Brook's Mews, W1K 4DS London
email: info@continicontemporary.com



Fabbrica dei pinoli, villa la Versiliana, Pietrasanta, Lucca, Italy curated by Alessandro Romanini

2009

Tre di cuori, Romberg Arte Contemporanea, Rome, Italy curated by Gianluca Marziani and Italo Bergantini

Vegetando, Santa Caterina, Finalborgo Marina, Savona, Italy curated by Luigi Cerutti

Che cos'è la scultura contemporanea, Spirale Arte, Pietrasanta, Lucca, Italy curated by Luca Beatrice

To move, Interporto di Trento, Trento, Italy curated by Patrizia Buonanno and with catalogue entries by Marco Meneguzzo

2008

Allarmi, Caserma De Cristoforis, Como, Italy curated by Alessandro Trabucco

Premio Orzinuovi, Orzinuovi, Brescia, Italy

Un-censured, Wannabee Gallery, Milan, Italy curated by Igor Zanti

ARTE ITALIANA, Emirate of Shariah, Dubai, United Arab Emirates curated by Annamaria Bersani.

2007

Sculture da viaggio, Galleria del Tasso, Bergamo, Italy curated by Maurizio Sciaccaluga

Premio San Fedele, Galleria San Fedele, Milan, Italy curated by Andrea Dall'Asta

Animals, Spazio U.B.S., Lugano, Switzerland

Tre.e, Pinacoteca civica, Follonica, Grosseto, Italy curated by Maria Chiara Valacchi

La nuova figurazione italiana. To be continued..., Borroni Factory, Bollate, Milan, Italy curated by Chiara Canali

Voci silenziose, Atre spazio, Milan, Italy

Pena corporale, Galleria Goethe 2, Bolzano, Italy curated by Francesca Baboni and Stefano Taddei

Auguri ad arte, M.A.R.T., Rovereto, Trentino, Italy

2006

Allarmi, Military Barracks De Cristoforis, Como, Italy

Segni del sacro, National Etruscan Museum of Villa Giulia, Rome, Italy curated by Otello Lottini

Open 2006, International Exhibition of Sculpture, Lido of Venice, Italy curated by Paolo De Grandis

2005

Donne, Galleria Barbara Mahler, Pura, Lugano, Switzerland

Cruz y ficción, Mito Gallery, Barcelona, Spain

Premio Cairo 2005, Palazzo della Permanente, Milan, Italy

Biennale giovani 05, Villa Reale, Monza, Italy curated by Marisa Vescovo

2004

Biennale d'arte giovane Postumia, Museum of Modern and Contemporary Art, Gazoldo degli Ippoliti, Mantua, Italy curated by Paola Artoni

Biennale d'arte sacra, Sanctuary of San Gabriele, Isola del Gran Sasso, Teramo, Italy curated by Marisa Vescovo

Dal secondo dopoguerra al terzo millennio, 53rd Rassegna Internazionale d'Arte/ G.B. Salvi Awards, Sassoferrato, Ancona, Italy



Medioevo prossimo venturo, Palazzo Pretorio, Certaldo, Siena, Italy curated by Maurizio Sciaccaluga

Anteprima della Quadriennale di Roma, Promotrice delle Belle Arti, Turin, Italy

Occhio!, Benevento, Italy curated by Lorenzo Canova

2003

In Cuore, dedicated to Cleto Polcina, Stauros Foundation, Isola del Gran Sasso, Teramo, Italy

Italian Factory: la nuova scena artistica italiana, Istituto Santa Maria della Pietà, Venice, Italy

curated by Alessandro Riva to mark the 50th anniversary of the Venice Biennale

Nel corpo dell'immagine, XXXVI Premio Vasto d'Arte Contemporanea, Civic Museum of Palazzo d'Avalos, Vasto, Pescara, Italy curated by Lorenzo Canova

L'isola che non c'è: arte con la sindrome di Peter Pan, Chiostri di San Domenico, Reggio Emilia, Italy curated by Paola Artoni

Cluedo: Assassinio in Cattedrale, Sala Sant'Ignazio, Arezzo, Italy curated by Maurizio Sciaccaluga

2002

Convergenze Parallele, Church of San Francesco, Mantua, Italy curated by Paola Artoni

2001

Totemica, Mantegna's House, Mantua, Italy curated by Alessandro Riva

Ultrasorpi, Church of Sant'Agostino, Pietrasanta, Lucca, Italy

Contatti Contagi, Pescheria Vecchia, Este, Veneto, Italy

Figur-Azione, Contemporary Art Gallery Vero Stoppioni, Santa Sofia, Forlì Cesena, Italy curated by Daniela del Moro

Il Cuore, Arte Scienza Tecnologia, Antonio Mazzotta Foundation, Milan, Italy

2000

Sui Generis, PAC- Padiglione d'Arte Contemporanea, Milan, Italy curated by Alessandro Riva

Trapassatofuturo, Cartiere Vannucci, Milan, Italy curated by Alessandro Riva

Arte a palazzo, Oraziano Museum, Palazzo Orsini, Licenza, Rome, Italy curated by Otelli Lottini

1999 Nuove iconografie, former Church of the Concezioniste, Giugliano, Naples, Italy

Parco della Scultura, Viadana, Mantua, Italy

1997

Sinergie del nome, Studio Vigato, Alessandria, Italy

1996

Finestre colorate al di là del muro, Antico Foro Boario, Reggio Emilia, Italy

3D La forma la materia lo spazio, Castello, Montecchio Emilia, Reggio Emilia, Italy curated by Graziano Pompili

Arte a palazzo, Oraziano Museum, Palazzo Orsini, Licenza, Rome, Italy curated by Otello Lottini

AWARDS

2017

DE AQUA ET TERRAE



2014

Open To Art

He is selected as one of the finalists at the “Open to Art” International Competition for Art Ceramics and Design, Milan.

2015

Invited to speak at the “Forma, Spazio, Suono, gli artisti si raccontano” conference, held at the Accademia di Belle Art di Urbino, together with sculptor Pinuccio Sciola and the poet, writer and Art Historian Gian Ruggero Manzoni.

2012

Premio Vasto

2008

Premio Cairo

2007

Premio Fabbri

Wins 1st prize at the Premio Fabbri, Bologna.

2006

Premio San Fedele

Premio Termoli

2004

Premio Vasto

2002

Premio di Scultura Mater Domini

2002

Premio internazionale di Scultura della Regione Piemonte