



MICHELANGELO GALLIANI



"The actual function of marble within art practice as a medium of sculptures is lifted by Galliani. He becomes the bearer of a drawing, in the same pure white as a canvas. This hybridisation and mutation of the material and the genres, combined with a recourse to classical tendencies, is characteristic for Michelangelo Galliani's oeuvre."

Gabriele Mayer, art curator

Born on 10 October 1975 in Montecchio Emilia, Reggio Emilia, where he still lives and works. Michelangelo Galliani began to work as a sculptor at an early age. The artist attended, initially, the Paolo Toschi Art Institute in Parma and, later, the Institute of Palazzo Spinelli in Florence, finally earning a degree in Sculpture at the Academy of Fine Arts in Carrara. Galliani, in addition to his activity as a sculptor, is Professor in Marble and Semi-Precious Stones Techniques at the Academy of Fine Arts in Urbino.

Galliani tenaciously challenges the stone and its hardness by carving it manually and methodically with surgical instruments. This unusual technique represents an important milestone in the development of his conceptual work and the creation of an original and refined style. Galliani focuses on expressions, twisting bodies, soft features and divine elegance, combining different traditions and technical accuracy: the result is a fascinating production where the works of art represent a varied interpretation, irrational and aesthetically appealing of classical sculpture. Although the artist uses in most sculptures the technique of the 'unfinished' to make them similar to ancient finds recently discovered, their dramatic expressions ensure that the work appears complete to the observer.

Without the use of preliminary sketches, the sculptural fragments are juxtaposed with metals such as brass, lead and iron, in order to obtain a contemporary and distinctive identity; through this technique, Galliani emphasizes the study that is the basis of his works, offering, at the same time, original compositions that deftly manage the relationship between 3D sculptures and flat surfaces.

Cris Contini Contemporary

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The artist has participated in numerous solo and group exhibitions, both in Italy and internationally, exhibiting in London, Spain, Turkey and China. In 2005 he exhibited at the Biennale Giovani in Monza and in 2004 at the Quadriennale in Rome; in 2008 he won the Fabbri Award in Bologna. In 2014 he was selected as a finalist at the Open Art International Art Competition in Milan; in 2015 his works were in the foreground at the Italian Art Expo curated by Vittorio Sgarbi. In 2019 he won the prestigious Franco Cuomo International Award in the Art section for his original sculptural production and the special sensitivity with which he explores new ways of expression.

Among the recent solo exhibitions, *Nebula* (2021) in the eighteenth-century halls of the Palazzo del Medico in Carrara, promoted by Vôte contemporary spaces and with the collaboration of Cris Contini Contemporary and Galleria Giovanni Bonelli, *Vertigo* (2021), curated by Cris Contini Contemporary, at the Museo Casa Natale di Michelangelo Buonarroti in Caprese Michelangelo (AR), *Noctilucent* (2023), curated by Lorenzo Belli, organized by Alkedo aps in collaboration with Galleria Giovanni Bonelli, Cris Contini Contemporary and Terre Medicee, at the Spazio Cappella Marchi, Chiesa della Madonna del Carmine, Seravezza (LU).

From 23 April to 27 November 2022 the artist participated in the Venice Biennale with the Pavilion of the Republic of San Marino at Palazzo Donà dalle Rose with his project *Il Giardino Imperfetto*, curated by Prof. Pasquale Lettieri.

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ARTIST'S BIOGRAPHY

EDUCATION

2007

He graduated from the Academy of Fine Arts of Carrara, majoring in sculpture.

1999

He finished his studies in Art History and Restoration at the Palazzo Spinelli Institute in Florence.

1995

He finished his studies in Stage Design at the Paolo Toschi School of Art in Parma.

PERSONAL EXHIBITIONS

2024

Sagitta, Ordinary-Man-Extraordinary, review "Of the Human Dimension. Contemporary Art and Visions along the Via Emilia", curated by Maria Chiara Wang, in collaboration with Alessandro Mescoli and Cris Contini Contemporary, Studio la Linea Verticale, Bologna, Italy

2023

Underground Fever, curated by Prof. Pasquale Lettieri, The Crypt Gallery, St Pancras, London

Noctilucent, curated by Lorenzo Belli, organized by Alkedo aps in collaboration with Galleria Giovanni Bonelli, Cris Contini Contemporary and Terre Medicee, Spazio Cappella Marchi, Chiesa della Madonna del Carmine, Seravezza (LU), Italy

Lassù, solo exhibition organised by Vincenzo Maccarone, in collaboration with TaborArt and curated by Mc2gallery, with the support of Cris Contini Contemporary: installation of works in the premises and gardens of Alessandro Borghese's restaurant *Il Lusso della Semplicità*, Venice

2021

Vertigo, Michelangelo Buonarroti Birthplace Museum, Caprese, Italy

Nebula, promoted by Vôte spaces contemporary, Palazzo del Medico, Carrara, Italy

In Fragmenta, curated by Cris Contini Contemporary MNE, Porto Montenegro and Elena Square, Montenegro

2020

Ad Integrum, 4 Michelangelo Galliani's works in S. Celso, Basilica di S Celso, Milan, Italy

2019

Sensitive Surfaces, Cris Contini Contemporary, London, UK

La Via D'Oro, Contemporary Art Gallery, Palazzo Ducale, Pavullo nel Frignano, Modena, Italy

2018

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Rebus Vitae, Green House, La Versiliana, Pietrasanta, Italy

2017

The Stone Age, Gallery Contini artUK, London

Di luce d'oro, Galerie Isabelle Lesmeister Regensburg, Germany

2016

La Matrice dell'Inganno, Roomberg Project Space, Latina, Italy

2015

Marmo solo vol. 2, Giovanni Bonelli Gallery, Milan

Taccuino Caprese, Capri Clou-Giardino dell'Arte, Anacapri - curated by Piero Tomassoni

2014

Michelangelo Galliani / Andrew Gilbert - Forte Comune 1914 / 2014, curated by Patrizia Buonanno and Giordano Raffaelli and in collaboration with the Municipality of Vermiglio and the Province of Trento, Italy

2013

Vis à vis, double solo exhibition at the Paola Verrengia Gallery in Salerno, Italy

2012

Bestie Uomini e Dei, National Museum of Palazzo Collicola - curated by Gianluca Marziani, Spoleto, Italy

Principio e destino, "La Subbia" Gallery - curated by Ferdinando Mazzocca, Pietrasanta, Italy

2011

Q V A C E T, Studio Vigato - curated by Marisa Vescovo, Bergamo, Italy

2009

Per amor del cielo, Bonelli Arte Contemporanea - curated by Beatrice Buscaroli and Andrea Pinotti, Mantova, Italy

Via delle cose che restano, Angle art gallery, -curated by Christian Mermoud, Saint Paul de Vence, France

2008

Marmo Solo, Buonanno Arte Contemporanea - curated by Luigi Cerutti, Mezzolombardo, Trento, Italy

2007

P.G.R., curated by Giovanni Bonelli, River south Art Center, Shanghai, China

2006

Reflections, Mito gallery, Barcellona

2005

Visiones, Mito gallery, Barcellona

Marmi dai due Mondi - curated by Marinella Paderni, Rocca Estense, S. Martino in Rio, Reggio Emilia, Italy

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2004

Marmi Gemelli, curated by Walter Guadagnini, Bonelli Arte Contemporanea, Mantova, Italy

2003

Skin, Paolo Nanni Gallery, Bologna, Italy

2002

Conserving sculpture, curated by Daniela del Moro, Luigi Rossi Palace, church of S. Pietro in valle, church of San Francesco, Fano, Ancona, Italy

1999

99 Ottobre, curated by Claudio Spadoni, Studio Vigato, Alessandria, Italy

1998

Michelangelo Galliani 1996-1997-1998, curated by Andrea Pinotti, B&B ARTE, Mantova, Italy

COLLECTIVE EXHIBITIONS

2023

White Carrara 2023: Still Liv(f)e | Marmo Vivo, from an idea by Cinzia Compalati, with the artistic direction of Claudio Composti, work exhibited *Lassù*, 2019, historic centre of Carrara, Italy

2022

Il Giardino Imperfetto, project curated by Pasquale Lettieri for *Metamorphic Posthuman*, Pavilion of the Republic of San Marino at the 59th International Art Exhibition - La Biennale di Venezia, Palazzo Donà dalle Rose, Fondamenta Nove, Cannaregio, Venice

POSTMODERNO METAMORFICO, curated by Pasquale Lettieri, Art & Luxury Private Gallery, Milan

UR - LA PROFONDITÀ DELL'ENIGMA, curated by Gian Ruggero Manzoni, works by Alberto Bambi, Daniela Carletti, Michelangelo Galliani, Gianni Guidi, Fabrizio Loschi, Sergio Monari, Giovanni Scardovi, Amir Sharifpour and Sergio Zanni, Magi '900 Museum, Pieve di Cento (BO), Italy

Art Stays, International Festival of Contemporary Art of Ptuj, 20th edition called POST PRODUCTION, Marika Ricchi – Michelangelo Galliani – Valeria Vaccaro, curated by Jernej Forbici and Marika Vicari, Ptuj castle, Slovenia

2021

Hybris, Michelangelo and Massimiliano Galliani, sixth edition of Profeti in Patria – Cammini d'artista, curated by Alberto Zanchetta, medieval castle and Palazzo Cavezzi, Montecchio Emilia, RE, Italy

INSINUARTE: Classic / Contemporary; white, blue and more, Michelangelo Galliani and Marika Ricchi, curated by Mariamma Gozzi, Palazzo Sforza Cesarini in Genzano, Rome

2020

Art & Design, Milano Design city 2020, in collaboration with Mitsubishi Electric, Milan, Italy

In Beauty Accomplished, Cris Contini Contemporary, Porto Montenegro, Tivat, Montenegro

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Everything will be fine Charity auction and virtual Exhibition, Artgate.com.

2019

ARTTREE – Michelangelo Galliani, Omar Galliani, Massimiliano Galliani, Galleria delle arti, Citta' di Castello (PG), Italy

2018

Skulptur, trifft Figur, Einladung, Austria

Wondertime, GAM, Catania, Italy

2017

Icons, curated by Francesca Baboni and Stefano Taddei, il Pomo da DaMo, Imola, Bologna, Italy
Biennal "Le Latitudini dell'Arte" 2° edition – Ungheria and Italy, Vigadó Galéria, Budapest
Museo del Parco di Salta, Iglesia de los Angeles, Argentine

2016

Destrutturazioni, Michelangelo Galliani | Maurizio Galimberti | Massimiliano Galliani, Spazio Gerra, curated by Alberto Mattia Martini, Reggio Emilia, Italy

Launch of engineering section of "Contemporary Art Collection", Roma Three University, Italy

2015

Festival Art Stays, Ptuj, Slovenia, RELIQUIA, FO.VI Gallery, Kidričevo

Museo del Parco di Portofino, Portofino, Italy

2014

Diari di sogni perenni, curated by Andrea Baffoni e Francesca Duranti, Museum Antiquarium, Corciano, Perugia, Italy

2013

Presepe Apparente, curated by Elisabetta Pozzetti e Fabio Carnaghi, church of San Bernardino alle Ossa, Milan

Io Klimt, curated by Francesco Gallo Mazzeo, for the 150° anniversary of Klimt's birth, Palazzo dei Consoli, Piazza Grande, Gubbio, Italy

2012

Sculptor's Hands, Chung-A Art Center, Seoul, Corea del Sud

6th Triennial of Contemporary Sacral Art, curated by Toti Carpentieri, Archdiocesan Seminary - Piazza Duomo, Lecce, Italy

2011

Acqua in bocca, curated by Flavio Arensi, Soranzo Cappello Palace, Venice

Project Sculpture 2011, curated by Beatrice Buscaroli, Castel Sismondo, Rimini, Italy

2010

La scultura del XXI secolo, curated by Marco Meneguzzo, Fondazione Pomodoro, Milan

2d/3d Tridimensions today, Aron Demetz, Michelangelo Galliani, Fabio Viale, curated by Alessandro Romanini, at the Fabbrica dei Pinoli, villa la Versiliana, Marina di Pietrasanta, Lucca, Italy

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2009

Tre di cuori, Romberg contemporary art, curated by Gianluca Marziani and Italo Bergantini, Piazza de Ricci, Rome
To Move, Nuovo Centro Direzionale Interporto, Trento

2008

Allarmi, curated by Alessandro Trabucco, Barrack De Cristoforis, Como, Italy

2007

ARTE ITALIANA, curated by Annamaria Bersani, Emirate of Shariah, Dubai, U.A.E

2006

Open 2006, International Sculpture Exhibition, curated by Paolo De Grandis, Venice Lido

2005

Cruz y ficción, Mito Gallery, Barcellona
Biennale giovani 05, curated by Marisa Vescovo, Villa Reale, Monza, Italy

2004

Preview of the Quadriennale exhibition of Roma, Promotrice delle Belle Arti, Turin, Italy

2003

Italian Factory: la nuova scena artistica italiana – Special event as part of the 50th International Art Exhibition La Biennale di Venezia, curated by Alessandro Riva, S. Maria della Pietà, Venice

2002

Convergenze Parallele, curated by Paola Artoni, Chiesa di S. Francesco, Mantova

2001

Il Cuore, arte scienza tecnologia, Fondazione Antonio Mazzotta, La Pusteria, Milano

2000

Sui Generis, curated by Alessandro Riva, PAC Pavilion of Contemporary Art, Milan

1997

Sinergie del nome, Studio Vigato, Alessandria, Italy

1996

Finestre colorate aldilà del Foro, Antico Foro Boario, Reggio Emilia, Italy
3D La forma la materia lo spazio, curated by Graziano Pompili, Castello, Montecchio Emilia, Reggio Emilia, Italy

PERMANENT COLLECTIONS AND PUBLIC WORKS

Museum of modern art, Barcelona, Spain
Foundation of the interport company of Trento, Italy

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Outdoor sculpture museum remediation of Ferrara, Italy

Pietro Gussalli Beretta Foundation in Brescia, Italy

Roma Tre University in Rome, Italy

Public works at Rocca Secca Sassari, Reggio Emilia and Montecchio Emilia, Italy

Sculpture park Arena Po Pavia, Italy

Permanent collection of Lucrezia De Domizio Durini Beuys plantation in Bolognano Pescara, Italy

Salta Park Museum in Argentina

Permanent collection Patrick and Kim Nettles in Washington, Usa

Portofino Park museum, Italy

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